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MEDIA RELEASE

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MoPA's Begins Nationwide Search for New Curator of Photography

(San Diego, CA) - For Immediate Release

Museum of Photographic Arts (MoPA) Executive Director, Deborah Klochko announced today that their curator, Dr. Carol McCusker has resigned to focus on teaching, curatorial and writing projects. She will remain at MoPA until mid-February. MoPA will begin a nationwide search for her successor immediately.

Dr. McCusker curated over 40 exhibitions during her 8 year tenure at MoPA. Her exhibitions include: works by James Fee titled *American Noir* (2003), *Out of Darkness, Ascending* (2006), *First Photographs: William Henry Fox Talbot and The Birth of Photography* (2003), *Paris: A Century in the City of Light* (2004); *Breaking the Frame: Pioneering Women in Photojournalism* (2006), and *The Roads Most Traveled: Migration* (2006), Photographs by Don Bartletti, *Lou Stoumen: The Naked Truth and The Lou Stoumen Legacy* (2008), and *Ansel Adams: A Life's Work* (2009) among others.

"I am proud of the work I've done at MoPA," said Dr. McCusker. "I look forward to continued professional and personal growth from recently presented opportunities."

Ms. Klochko said "Carol is a talented writer, curator and educator and will continue to contribute to the understanding of our field. We wish her the very best success in the future."

MoPA recently announced it was awarded a MetLife Foundation 2009 Community and Connections grant for \$75,000 to support a lifespan learning initiative for seniors, which uses photography to explore identity, creativity and expression. Earlier in 2009, it was one of seven arts and culture organizations in San Diego to receive an NEA grant. The \$100,000 1:1 matching grant is to be used for an upcoming exhibition, *Expanding the Family of Man: Masters of "Sixties" Photography*.

MoPA Information:

The Museum of Photographic Arts (MoPA) is one of the few museums in the country devoted to photography, film and video. Since its founding in 1983, MoPA has been dedicated to collecting, preserving and exhibiting the entire spectrum of the photographic medium. The museum's endeavors consistently address cultural, historical and social issues through its exhibitions and public programs.

Visit: mopa.org for information about exhibitions, programs and special events.

- **Hours:** Tuesday - Sunday 10 am-5 pm. Closed Mondays.
- **Gallery admission:** \$6 adults; \$4 students, seniors and retired military; FREE to members, children under 12 and active military. Admission is free to San Diego County residents and active military members on the second Tuesday of the month.
- **Docent Tours** for student groups (elementary through college) are available free of charge with advance reservations. Tours for non-students are also available, with advance reservations, at a discounted admission rate.

The Museum of Photographic Arts is accredited by the **American Association of Museums** and is a member-supported, private, non-profit institution. Additional support for museum programs is provided in part by the **City of San Diego Commission for Arts and Culture, the Joan and Irwin Jacobs Fund of the Jewish Community Foundation, the Weingart-Price Fund, the San Diego Foundation, Patrons of the Prado, and the National Endowment for the Arts.**

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MUSEUM OF PHOTOGRAPHIC ARTS

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