1972

Local Photographers and patrons organize exhibitions in various locations under the aegis of the Center for Photographic Arts

1983

Museum of Photographic Arts opens to the public in Balboa Park with Arthur Ollman as Director of the museum. MoPA's first exhibition opens with works by W. Eugene Smith and Bernard Schwartz

1986

Arnold Newman: Five Decades becomes MoPA's first traveling exhibition, earning MoPA an international reputation

1986

Director Ollman leads MoPA patrons on the first MoPA tour to Japan. Subsequent trips went to Thailand, England, France, Italy, NY and Chicago

1990

Three traveling exhibitions are sent on the road. *Revalaciones: The Art of Manuel Alvarez Bravo* begins a four-year tour across the nation

1992

Photographer and filmmaker Lou Stoumen enhanced MoPA's Permanent Collection with a generous bequest of his entire archive and funds to establish The Lou Stoumen Prize, a grant awarded to a promising mid-career photographer

1993

MoPA celebrates 10th anniversary with a gala celebration and presents the Century Award for Lifetime Achievement to Arnold Newman and Duane Michals

1994

MoPA and Grossmont College co-sponsor the first annual Summer Photographic Workshop Series. By 1997, the series of four 2-day workshops and lectures will become a sell-out event.

1995

After four years of preparation, *Points of Entry*, an extraordinary three-part exhibition on American immigration, opens at MoPA and two collaborating museums. After its premiere, *Points of Entry* begins a two-year national tour including stops at Washington D.C.'s Smithsonian Institute and The Jewish Museum on New York City.

1996

MoPA achieves accreditation status from the American Association of Museums, the national organization maintaining standards for performance among museums.

1996

Academy-award winning actress Jodie Foster presents the first Lou Stoumen Prize, $35,000, to photographer Debbie Fleming Caffery. Foster also presents MoPA's second Century Award for Lifetime Achievement to Manuel Alvarez Bravo and Roy DeCarava.

1998

First Annual Vintage Wine Event held at MoPA

1999

MoPA temporarily closes its Balboa Park location and begins its expansion renovation.

2000

The Museum of Photographic Arts reopens March 4 after quadrupling in size. The new space includes a state-of-the-art theater, The Mandell Weiss Learning Center, the David C. Copley Atrium, and a doubling of the gallery space.

2000

The Model Wife, a critically acclaimed exhibition featuring nine photographer-spouse collaborations, begins its national tour at MoPA in October.

2000

Visual Classroom, a MoPA Educational project integrating photography into the classroom for students grades four through 12 opens aiding students to develop visual literacy and critical thinking skills. This project will go on to sell 50-60 books around the nation, sharing this exciting curriculum.

2000

MoPA's Film Program debut in the state-of-the-art Joan and Irwin Jacobs Theater with the first ever MoPA film series: "Hollywood on Hollywood, A look back on angles." This program continues to host a different film series every three months, covering a variety of genres of film

2001

Donation of library by Nancy K. Dubois and her late husband, Dr. Edmund Dubois. MoPA's library is no the largest photo library in the West.