

2001

MoPA hosts *ORACLE 2001*, a conference which annually brings international photography museum curators and professionals together.

2001

First *Long Cult Summer* Film Series presented at MoPA's Joan and Irwin Jacobs Theater. Series' success produces a sequel in Summer 2002 with *Revenge of the Long Cult Summer*.

2002

*Photographers, Writers and the American Scene*, an exhibition of 30 Contemporary Photographers and 15 Writers assessing American life at the new millennium opens at MoPA. Begins touring nationally in July 2003.

2002

June 2002: United States Postal Service holds its *Masters of American Photography* stamp series first day of issue ceremony at MoPA.

2002

June 2002: The Lou Stoumen Prize is presented to James Nachtwey by actress Diane Keaton. The Century Lifetime Achievement Award was presented to Ruth Bernhard and Joel Meyerowitz

2002

The *Nagasaki Journey*, a photographic archive documenting the after-effects of the atomic bomb dropped on Nagasaki, Japan on August 9, 1945, is presented to MoPA enhancing the Permanent Collection

2003

*First Photographs: William Henry Fox Talbot and the Birth of Photography*, an exhibition consisting of the first photographs made with the negative-to-positive process, opens at MoPA. The exhibition catalog becomes MoPA's 17<sup>th</sup> book published

2004

Permanent Collection now has more than 8,000 images from the entire history of photography.